

### Jackie Coleman's Reel

Jackie Coleman's Reel is a four-staff piece in D major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest followed by a quarter note D, then a dotted quarter note E, and continues with eighth and quarter notes. The second staff features a first ending bracket over the final two measures, which then leads to a second ending. The third and fourth staves contain a continuous eighth-note accompaniment pattern, with the fourth staff including triplet markings (indicated by a '3' above and below the notes) over the final two measures.

### Mountain Road

Mountain Road is a four-staff piece in D major and 2/4 time. The first two staves show the melody, with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. The third and fourth staves provide an eighth-note accompaniment. The fourth staff includes triplet markings (indicated by a '3' above and below the notes) over the final two measures.

### Cregg's Pipes

Cregg's Pipes is a four-staff piece in D major and 2/4 time. The first two staves show the melody, with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features quarter and eighth notes. The third and fourth staves provide an eighth-note accompaniment. The fourth staff includes a triplet marking (indicated by a '3' above the notes) over the final two measures.